

St. Joseph's Receives \$680,000 Loan

STUFF

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No. 10

Money To Cover Halls, Dining Room Remodeling

A \$680,000 government loan for the construction of the two new student residence halls and remodeling of the student dining room has been approved for St. Joseph's College by the Community Facilities Administration in Washington.

According to Fr. Raphael Gross the processing of the loan was facilitated by the efforts of Mr. Charles Halleck, Republican congressman from Rensselaer and a member of the College Board of Lay Trustees.

To Break Ground by June

Some \$600,000 of the loan is earmarked for the construction of the two dormitories, which will house a total of 240 students (120 each). Fr. Gross reports that he expects bids to be let and ground to be broken sometime this summer, probably by June.

The total of 240 students in the halls does not mean that the enrollment at St. Joseph's will increase by that much, since 120 of the new occupants will be transferred from their present lodgings in the

basement of the Administration Building and the third floor of Science Hall. The evacuation of the students from these two buildings will thus provide much-needed room for other functions of the College.

Identical Buildings

The two identical buildings have been designed by Mr. Frank Fischer of Rensselaer, noted architect and builder, whose home office is in Chicago.

The buildings will be located between the power house and Noll Hall and will be built side by side extending north and south and facing Noll (west), with 150 feet between the two new buildings. Each building will be three stories, or 37 feet, high, 183 feet long and 35 feet wide.

Construct Halls by Sections

Although still subject to final revisions in the next three weeks, present plans call for the first floor to be built on a grade, which means there will be no steps leading into the buildings. The exterior of each building will be a combination of red-faced brick (to correspond with the other buildings on the campus) and porcelain-faced insulated panels. Each of these panels, called metal curtain walls, is a complete three-story piece, approximately the width of one student room, and each contains the windows of the first, second and third floor rooms in a vertical line.

This type of construction, which has been in use now for 25 years, means that the buildings can be constructed in sections by simply raising these panels into place. It will require one-fifth of the time and effort required to erect a masonry wall.

Walls Increase Space

In comparison with masonry construction, which amounts to some 100 pounds per square foot of wall surface, the curtain wall construction will weigh only five to 15 pounds per square foot. And whereas a solid brick wall is some 14 inches thick, curtain walls are only three to four inches thick, thus increasing usable space by an appreciable amount.

It is interesting to note, for example, that the rent, at unit rates, at Radio City in New York would be increased \$650,000 per month if it had substituted four-inch walls for the 14-inch brick.

(Continued on page 4)

College Promotes 9 Professors To Higher Faculty Positions

by Greg Mahoney

The office of the academic dean has announced the promotion in rank of nine faculty members, six to the associate professorship, and three to the assistant professorship.

Promoted to associate professors with tenure were Dr. Jay Barton, Mr. Ralph Cappuccilli, Dr. Bryce Jones, Fr. Leonard Kostka, Bro. John Marling, and Fr. Joseph Scheuer.

Permanent Staff Members

Promotion to an associate professorship with tenure means the teacher becomes a permanent member of the faculty and can be dismissed only for a grave reason.

Fr. James Hinton, Fr. William Kramer, and Fr. Ernest Lucas were advanced to assistant professors.

Colleges and universities have various methods for advancing the members of their faculty. The following is St. Joseph's method:

Elected To Assistantship

After 3-5 years of full time teaching experience, or the equivalent, an instructor with a Master's degree may be promoted to the rank of assistant professor by the vote of the administrative council upon the recommendation of the chairman of the respective division and the dean of the college. An instructor who has completed five years of full-time teaching on the campus will either be promoted to the rank of assistant professor or be given notice that his contract with the college will be terminated.

After six years of full-time college teaching, an assistant professor is eligible for the associate professorship which carries tenure, or a contract of unlimited duration, with it.

Professorship Is Peak

The highest rank to which a college teacher can aspire is that of professor. A professorship is awarded on the basis of superior teaching, meritorious service to

the college, and not less than 15 years of teaching experience.

At the present time, there are 12 professors, 14 associate professors, 25 assistant professors, and 19 instructors comprising the faculty of St. Joseph's.

Radio Station Plans Move

The administration has designated Room 202 in the publications building for St. Joseph's radio station. The room, which is presently being used for storage by the Student Council, will be carpeted and made soundproof. Broadcasting equipment will be moved in shortly.

Transmitters, mixers, amplifiers, tape recorders and other equipment are now being ordered, and regular broadcasting will begin as soon as possible.

Fr. Smolar has organized a fund for use by the radio station and donations now amount to about \$300.

Alumnus Donates Histology Slides

A collection of slides, about 5,000 in number, has been presented to the college biology department for use in the study of Histology. These slides exhibit all varieties of animal tissues and organs.

George Bobalik, an alumnus of St. Joseph's, made the presentation to the college. He is presently doing research in Parasitology for the Armour Research Laboratories in Bradley, Ill.

The laboratory was recently transferred from Chicago and it was at this time that Bobalik asked if he could donate his collection of slides. Conservatively, the collection is valued at about \$4,250.



Bernie Rupp, Frank Marousek, Tom Alter and Bernie Balas (left to right), portraying Roman soldiers, sit around a campfire in the Columbian Players' presentation of "The Other Apostles." The play took all but one top honor in this year's one-act play festival.

CP's Win 3 of 4 Awards At One-Act Play Festival

St. Joseph's Columbian Players won three out of four awards Saturday, March 23, in the annual Indiana Catholic College One-Act Play Festival at St. Mary's of Notre Dame.

The Players' presentation of "The Other Apostles," directed by Mr. Ralph Cappuccilli, won awards for being the best production among the seven groups represented, having the best balance among actors and also for having the best acting.

Acting awards were won by Bernie Balas, a senior from Gary, and Jim Trotter, a freshman from Chicago.

St. Mary's of Notre Dame won the award for best direction. Other schools represented included the University of Notre Dame, St. Mary-of-the-Woods, the Evansville Community Players, and the Whiting Community Players.

Judging the one-act plays was Mr. Cassidy, director of dramatics for the South Bend school system, who termed the Columbian Players' performance "amazing" with a "wonderful contrast in characters."

"The Other Apostles" was based on an incident involving six Roman soldiers, the apostle Judas, and the part they played in Christ's Passion. Balas portrayed Cornelius, one of the soldiers, while Trotter, the other award-winner, appeared as the betraying apostle.

SJ Debators Close Season

St. Joseph's debating team tied for fifth place at the University of Illinois's Debate tournament on March 30.

Jim O'Brien, George Troha, Frank Unger, and Ed McDermott represented St. Joseph's in the 62 team tournament. They scored wins over Purdue University (Troha/O'Brien), Wayne University (Unger/McDermott), Indiana Central (Unger/McDermott), Greenville College (Troha/O'Brien), and Anderson College.

This tournament closed the season for the newly-formed debate team.

34 Students On Deans List

Senior Aloysius Stryck, sophomore Tom Walsh and freshman George Borge with perfect 4.00 scholastic indexes head the Dean's List for the second semester mid-term grading period.

A total of 34 students were placed on the list in virtue of their having attained a 3.50 scholastic index or better.

Others on the list are seniors Tom Alter, Jim Hermiller, Ronald Keller, Glenn Murphy, Richard Rezek, and special student Donald Gorman.

The juniors are John Burke, Gregory Jancich, James O'Brien, James Schlessner and Urban Thobe.

Sophomore on the list include Harry Allagrace, Vincent Balice, Gerald Byrne, David Carey, William Everroad, Robert Fitzgerald, Cletus Habing, Leo Kominek, Joseph Kovitch, John Neff, James Walker.

Freshmen with 3.50 or higher are Bernard Bishop, Donald Buckley, Joel Carlson, Frank Fitzgerald, Herbert Johnson, Joseph Kana-mueller, William McCrea, Ronald Urban, and Joseph Watson.

This mid-term Dean's List is the smallest of the school year.

Invite Firms To Science Day

The Albertus Magnus Society has recently received many replies from business concerns all over the country in regard to the Science Day exposition. These concerns were invited by the Society to send information and/or samples of their products to the show.

Among the companies that will definitely participate is the Bethlehem Steel Co. They have agreed to send a display six ft. high, four ft. wide and two ft. deep illustrating the basic steps in the production of steel.

Students in the scientific and engineering fields are now accelerating work on their projects in order to have them ready for the two-day show April 13 and 14.



J. Barton



Fr. J. Scheuer



B. Jones



Fr. L. Kostka



R. Cappuccilli



Bro. John Marling



Fr. J. Hinton



Fr. W. Kramer



Fr. E. Lucas

Good Government Is Up to Us!

Student Council elections are coming up next week and these will be followed shortly by class elections. A little foresight this year can save a lot of grief next year. We've been fortunate this year in having a hard-working and efficient Council. It has run smoothly and for that reason its actions and decisions have sometimes gone unnoticed by a large part of the students.

But because of this year's Council, the school has enjoyed a great many benefits. Pep rallies, dance financing and planning, student tickets and buses to away sports events, intramural tournaments, arranging concert dates and striving for better concerts, awarding homecoming prizes, all this and more have been the work of the Student Council.

Perhaps the most important function of the Student Council is an effective bridge between the students and administration. It would be a great mistake to take these activities for granted. They are the result of a great amount of planning and hard work.

The actions of the Student Council rest in a secondary sense upon the

whole student body because Council members are elected. Therefore it's important to do some careful thinking before voting. It might be nice to have a friend on the Council, but don't elect one at the expense of a good Council.

Reviews at Random

by Jim O'Brien

Non-Catholics find an annoying barb with which to poke their Catholic friends in Graham Greene's popular novel, *The Power and the Glory*.

The milieu of this novel is revolutionary Mexico. In a particular state the Church has been outlawed and its priests have been driven out by the threat of being shot.

Only one active priest, Fr. Montey, remains in the state. Early in the book Fr. Montey has the opportunity to escape the clutches of the revolutionary police by boarding a boat at Vera Cruz.

Heeding a plea to administer the last sacraments to a dying Indian woman, Fr. Montey does not board the boat, thus endangering his personal safety for the sake of his priestly duties.

In addition to his safety Fr. Montey, in returning to comfort the woman, endangers his eternal salvation. For Fr. Montey, widely known as a whiskey priest, still struggles under the brunt of a past sin—the sin of fathering the child of one of the village women.

Later in the book Fr. Montey actually does flee from the state. But once again, he is recalled. This time an American bandit, a Catholic, lies dying. He is in dire need of a priest.

With his own salvation in doubt, Fr. Montey turns down his opportunity for possibly confessing his own sin, and accedes to his own death, for he fears a police trap.

His fear is well founded, for immediately after the bandit's death, the police close in and capture him. He is tried for treason, found guilty, and shot—without the benefit of confession or the last sacraments.

The novel presents a theological problem—does God's mercy outweigh His justice? Those Catholics who cannot discuss the question intelligently cannot repeal the non-Catholic.

But a tough hide of religious knowledge dulls the point of a barb. And the man stabbing, upon observing the ineffectiveness of his weapon, turns to a careful and objective study of the object or material which has thwarted his stab.



Conversation Piece

by Tom DeMint

The weather didn't show it two weeks ago, but spring had arrived and young men's fancies began to turn to love. Two young men, Bob and John Kennedy (ages 31 and 39) were far from thoughts of love as they sat before microphones and flashing news cameras in the packed committee room on labor investigations.

The Kennedy brothers were main figures in the government's quarrel with the mighty (1,400,000) member International Brotherhood of Teamsters. These sessions had turned into a farce for the befuddled and obviously unprepared union bosses. To onlookers it appeared to be a contest of who could fool whom the most.

For the past month the one U.S. Senate labor investigation committee, in cooperation with the FBI, has been trading tricks with the union big shots over the corruption that has riddled the red-tinted union locals. So far the government has made the labor union look sick.

Last week the FBI pulled their best gag yet by bagging cocky James Hoffa, one of the most powerful leaders of U.S. labor, who will readily tell you that he's the shrewdest man in the union. Actually he was only second-shrewdest as the undercover agent who so successfully duped Hoffa into tipping his hand proved.

This little spring cleaning of the labor union house doesn't strike West Coast boss Frank Brewster as being particularly funny. Naturally it wouldn't since he has been put in the embarrassing position of trying to explain the connection between his race

horse hobby and missing teamster's dues. This is quite confusing to Brewster since he doesn't really know how much he owes the union pot. You see—the "records" were burned. A janitor mistook them for trash. They say you can hear the laughter from Capitol Hill all the way across the Potomac from that one.

By week's end, the brothers Kennedy and committee head John McClellan had enough on organized labor to make men like Brewster wish they had stuck with the horses. James Hoffa had a potential collection of 13 years in prison and a \$69,000 fine. I.B.T. president Dave Beck stood a good chance of being anathema with the John Q. Truck Driver.

This long-needed investigation has shown the public what can happen when they sit back and don't vote or go to union meetings. Indifference is the big weapon of union thugs.

Letters to the Editor can either be mailed to Stuff: Box 68 Saint Joseph's College Collegeville, Ind. or may be given directly to any staff member.

STUFF



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Letters Still Debate Maturity Problem

Student Council Is Responsible For "Dress Right" Riot

March 25, 1957

Dear Editor:

Certain people on campus seem to be taking great delight in censuring the student body for its conduct at the clothing convocation. Granted they behaved poorly. But not until they had been sent, practically at gunpoint, to listen to an unpromising hour-long commercial.

This is not meant as a further insult to the unfortunate speaker. He has been insulted enough already, not only by those at the convocation, but much more so by those who pushed him out in front of a captive audience—namely the Student Council.

The Student Council members put in a great deal of work which goes greatly unnoticed around here. They are behind the scenes of a number of our activities. But in this particular instance they "goofed"—badly.

Had attendance at this affair been put on a voluntary basis, those who attended would have gained some benefit, the speaker would have left our campus with the good impression he had when he came, and the dress campaign might have made some progress.

What actually did happen was not only disgraceful but completely unnecessary. Just the slightest bit of foresight on the

part of Council members could have prevented the entire matter.

Perhaps had attendance not been compulsory, only a small percentage of students would have attended. The question is purely academic. At least it would have shown that a rational appeal was being made. As things happened the entire campaign has been crammed down the throats of the student body. It has been as if those responsible have tried to force a baby to take its formula. How do they expect the students to receive the campaign with open minds when they take the approach of a tyrant cracking a whip?

If it accomplished nothing else, this fiasco may at least have taught some people that you can't sell a point to a customer by tying his hands and feet and making him listen to you. This may be a very valuable lesson to those who feel that the student body has exclusive claim to being "20 years" behind the times.

Tom Mahoney

Cooperation Can Overcome Maturity Problem

March 26

Dear Editor:

The last issue of *Stuff* was read with intense interest, especially the pros and cons concerning maturity and juvenile treatment of students. It seems that most of us are aware of the juvenile antics of some students, whether these be at convocations, weekend movies, or elsewhere on campus.

However, while most of us are aware of it, it seems the tendency is to tear down fellow students and the administration rather than to offer something constructive to remedy this situation.

We are all aware of the appalling lack of manners and decency on the part of some students. Fortunately this is a very small segment of the student body. The unfortunate thing is that so many of us are influenced by these individuals. This applies especially where groups of students are gathered. The tendency in any group is to follow the bad example rather than the good, and by doing so, right reason and clear thinking are thrown to the winds.

I think part of the answer lies in our correcting these unfortunate situations by refusing to listen or take part in rumors or suggestions concerning idiotic and stupid actions. Until we ourselves realize that we are responsible for our actions, either individually or as a group, all of the arguments and complaining will come to naught.

Most students here are followers rather than leaders, and will continue to be followers for some time after they graduate. Unless they recognize proper leadership, especially in their fellow students, while they are here, they will have an extremely difficult time recognizing it after they leave.

I am confident that the administration is aware that the greater majority of us are mature enough to conduct ourselves according to the norms of good manners and decency. But at the same time they are also aware that the "children" present have to be controlled. If mature individuals follow the "children" then they certainly cannot complain of being treated as children.

If each of us examined his own conscience and did a bit of clear and honest thinking

regarding this problem, instead of casting stones at fellow students and the administration, I feel confident that it would improve this situation on campus.

John Neff

You Figure This One Out-- We Can't!

April 1

Dear Editor:

The following is submitted in answer to your request for letters to the editor.

ON THE HOMEFRONT

Congratulations to the congratulators of the previous issue—a fine job—yesiree ladies, we're all baddies—although we aren't all from Merlini.

The gossip column was—most informative and inspirational—at least we know—what feeding time in the monkey house is—and what we lack in advice—and what not to write in our next letters to the editor—and who *Stuff's* feature writers are!

It seems repulsive—no smiles in *Stuff*—jokes are naive—maybe.

Trying to decide—coming elections—all for the best man—best man for all.

Wonder—who threw the sheets on the floor—and why—and when again???

Shrubs are cute—as are the anticipated bulldozers. All in all—everything's quiet—ON THE HOMEFRONT.

Bob Rapp



Tom DeMint, Tom Geary and Jim Heffernan (left to right) examine their firearms in preparation for the rifle club meet scheduled for April 28. This will be the club's first organized attempt in competitive shooting.

Campus Rifle Club Plans First Meet for April 28

St. Joe's Rifle Club will hold its first meet of the year on Sunday, April 28 about 1 p.m. on the rifle range west of Scharf House.

The meet is open to any undergraduate student of St. Joseph's college. Brother John Marling, coordinator of the club, announced that trophies and medals will be awarded in rifle and pistol competition.

Winner Receives Trophy Medal

The rifle division is divided into class A and class B, the former being the more experienced marksmen. The winner in class A competition will receive the championship trophy and the National Rifle Association medal. In the class B division medals will be awarded to the winners in each of the three shooting positions: prone, kneeling, and standing.

In the pistol shoot the winner will receive the championship trophy and the National Rifle Association medal.

Bulletin Explains Rules

Further details concerning the meet may be obtained from club officers or the special bulletin put out to explain meet regulations and entry procedures.

Officers of the club are Ron Knaus, president, Paul Parks, vice-president, and Ray Dowd, secretary.

James W. Noll, Jim Hagerty and Ron Weiland are assisting in preparation for the meet.

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Pumas Open Baseball Season Against Wabash Saturday

by Joe Gregorich

The 1957 edition of the St. Joseph baseball team will open its season Saturday, April 6, when it entertains Wabash at the Puma diamond in a doubleheader.

The Scarlet baseball nine from Crawfordsville will invade the Collegeville campus in hopes of avenging last year's double loss to the Pumas, 6-5 and 8-5. In addition, Wabash will be trying to even up the all-time baseball series between the two opponents. St. Joe has come out on top in 10 of the 18 decisions thus far.

DePauw Opens ICC Play

Meanwhile, Puma coach Robert Shemky will be keeping a close eye on a generally inexperienced squad in hopes of finding a winning combination. The following Tuesday, April 9, Shemky will send his charges into their first Indiana Collegiate Conference fray. The opposition in this game, which will also be played on the Collegeville diamond, will be provided by the DePauw Tigers of Greencastle.

DePauw coach Bob Hicks will bring seven lettermen from his 1956 third-place ICC finishers. Included in DePauw's returnees are outfielder Bob Schrier, a two-time all-conference choice, and pitcher George Halfmann, who was credited with half of the Tiger's 12 victories in 1956.

Pumas Hold Edge

St. Joe holds a 4-1 edge on DePauw in the two schools' all-time series. A doubleheader was rained out at St. Joe last year.

The probable starting lineup for the Puma opener against Wabash is: Tom Deem, catcher; Bob Valencik, first base; Tom Freehill, second base; Ray Kuzniar, shortstop; Ray Ramirez, third base; Roger Redelman, left field; Bob Hamman,

center field; and Carl Kozlevcar, right field.

A sure starter on the mound is all-conference pitcher Greg Janich. The other starter, however, is wide open among the other moundsmen. The most likely choices are Jerry Alstadt or Wayne Kassel.

Fr. Smolar To Remain With NAIA

Fr. Joseph Smolar, who attended the NAIA annual convention at Kansas City, Mo., Mar. 11-16, has been asked to continue to serve as a member of the Committee for Independent Colleges for 1957-58. This committee is advisory to the president of the NAIA in regard to the problems of independent colleges.

The NAIA presently is expanding rapidly to counteract the moves of the NCAA in 1956 to take over the functions of the NAIA for small colleges.

Last year the Aluminum Bowl was instituted to present the best in football in the NAIA. The annual basketball tournament also drew favorable attention. In 1958, the NAIA will start a National Baseball Tournament at a time and place to be designated later. They also sponsor a National Track and Field Tournament each June in San Diego, Calif. as well as a National Tennis and Golf Tournament in Texas. Plans are now under consideration for a National Swimming Meet. All their national events are being sponsored with an eye to placing the best NAIA talent on U. S. Olympic teams for 1960.

At this year's annual meeting, a report was made on the first annual Aluminum Bowl. The gross receipts for this event were \$72,000. Of this amount \$52,000 went for expenses (\$22,000 for travel and training expenses of the teams; \$16,000 for TV; \$14,000 for publicity, etc.). The net proceeds, \$20,000, was divided equally between the sponsors and the NAIA. CBS reported that between four and five million viewed the telecast of the game.

Performance in spring sports will play a big role in deciding this year's champion. DePauw picked up 21 points and rose from sixth to first place by virtue of its winning the basketball championship. Last year's All Sports crown was won by Butler.

DePauw	33
Ball State	32.5
Butler	31
St. Joseph's	30
Valparaiso	29
Evansville	28.5
Indiana State	6

Only 6 Men To Constitute Tennis Squad

With four intercollegiate matches on their 1957 schedule, the St. Joe tennis team looks to a promising season with six hard-working men on the squad.

The entire squad consists of freshmen Jim Murphy, Joe Murphy, Joe Rohaly, and Maurice O'Connor; sophomore Art Drea; junior Ron Jensen; and senior Bob Conley.

The matches will not be varsity matches as such, but a combination of freshmen and varsity because of the three frosh tennis players. In a match the three St. Joe freshmen will comprise one unit and will play three freshmen from the opposing school, and the three varsity players will compete in like manner. The maximum number of points that each unit can attain in any one match is four—three singles and one doubles.

Fr. Ambrose Ruschau, tennis coach, is optimistic about the showing of his squad. "These boys deserve credit for their willingness to work out four and five nights a week and develop what talent they have."

The Puma court men opened their spring season Wednesday, April 3 against Wabash on the St. Joe courts. The entire 1957 St. Joseph's tennis schedule is as follows:

April	
3	Wabash Here
9	Valparaiso There
16	Wabash There
26	Valparaiso Here

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SJ Linksmen Lack Depth For '57 Season

With only one returning letterman from last year's team, the 1957 St. Joseph's golf squad will be plagued with inexperience. Behind Fr. Clement Kuhns, varsity golf coach, the Puma linksmen will be attempting to improve on a 1-7-2 record posted in 1956 and a 1-7 mark in 1955.

Senior Ron Keller is the only returning regular. Other noteworthy prospects are seniors Paul Layman, who played on the golf team two years ago, Ray Dowd, and Norb Kretz; juniors George Lux and Pete Schumacher; and sophomores Jay Hyde, Dave Verdeyen, and Jack Rowder.

Fr. Kuhns expressed enthusiasm for the future of golf at St. Joe. "We are building for next year and years after. If the students continue to show interest in golf, a truly important carry-over sport, then the next couple of years will find a winner for St. Joe in this sport."

Two freshmen golf matches, home and away, are tentatively being arranged with Valparaiso. The prospects among the freshmen are Dick Meier, who according to Fr. Kuhns "hits a ball as long as he is tall," Dick Nietzel, Pat Bray, Dick Etter, George Cella, Bob Deneau, Bob Ernst, Kevin Haverty, Ed Massura, and Jim Beaudoin.

The 1957 St. Joseph's golf schedule:

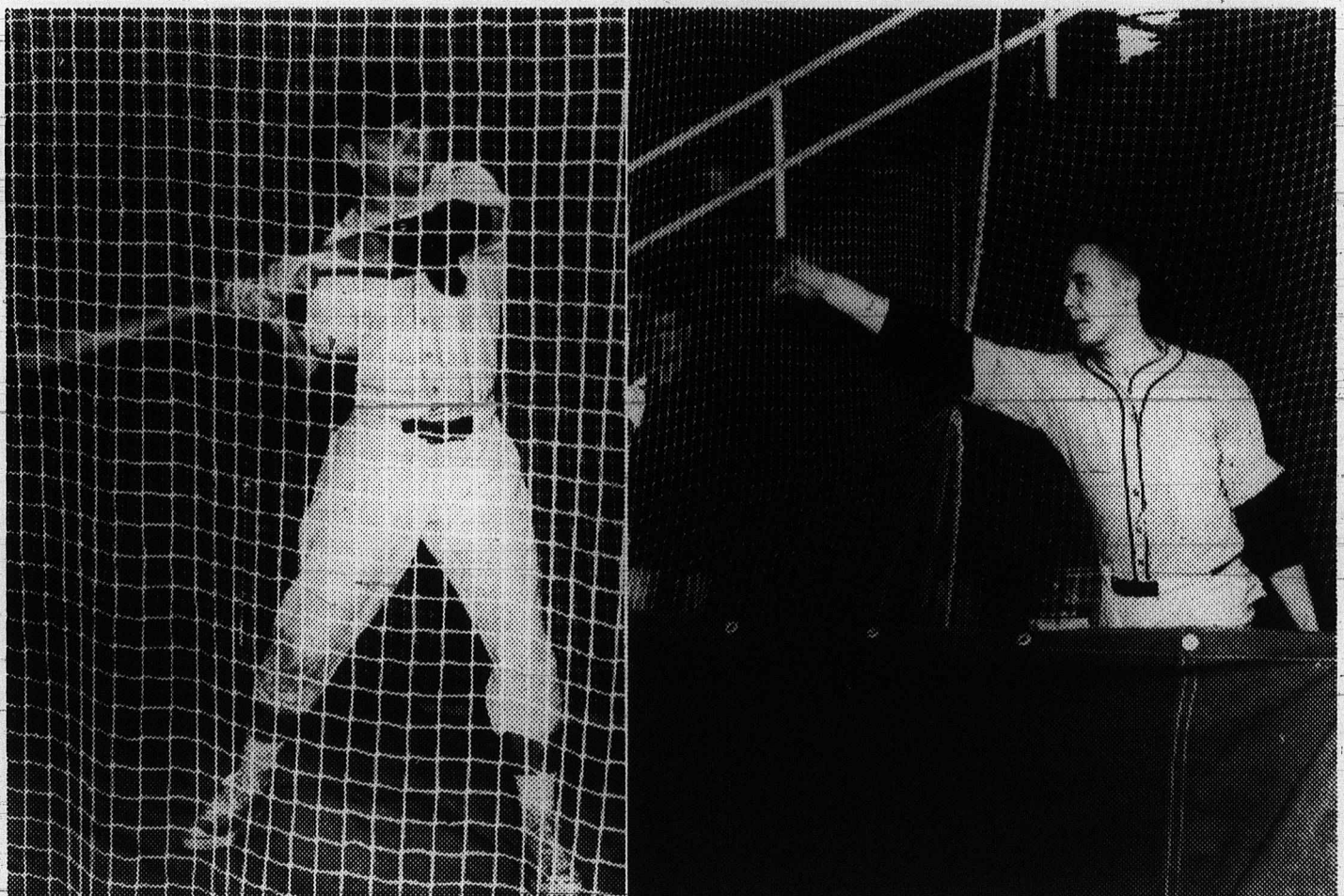
April	
12	Ball State There
13	Indiana State There
29	Bellarmine There
May	
3	Triangular meet: Valparaiso and Indiana State Here
8	Triangular meet: Valparaiso and Wabash at Valparaiso
11	Illinois Tech Here
13	Bellarmine Here
17	Little State
	Meet at Indianapolis
21	DePauw Here
Starting time at home: 1:00 CDT	
Home course: Curtis Creek Country Club	

IM Department Gets Equipment

The conditioning room at the fieldhouse has been greatly augmented by the acquisition of new equipment by the intramural department. For a greater part of the past school year students have had access to this new equipment.

The newly-formed Weight Lifting club has made extended use of this equipment. In addition to the horse, buck, and horizontal and

parallel bars which were already in the conditioning room in September, the IM department has added: 48 square feet of stall bars, wall pulley weights, conditioning bag, striking bag, two 18-foot climbing ropes, a tetherball set, 200 square feet of Super Deluxe mats, four 5x10 2-inch mats, two sets of barbells, and two sets of dumbbells.



Tom Deem takes some swings while Bob Valencik takes care of the pitching as the Pumas prepare for their season's opener against Wabash Sunday.



Sketch of the new halls

St. Joseph's Schola Cantorum Derives Origin from Rome

by Harry Allagrace

When "Joe College" attends his first Sunday High Mass in the college Chapel he most probably wonders why there is a group of seminarians off to the Gospel side of the nave, separated from the rest of the congregation. After the priest's intonation of the "Asperges me" an explosion of melody from this area clears up "Joe College's" question to some extent. These are special singers, he thinks, sort of a little choir. Well, that is quite true, but there is a bit more of a story behind it.

Just what is this group of special singers? The official name is the Schola Cantorum, which translated literally from Latin means "a school of chanters or singers." There are really two aspects to the definition.

"In one sense, the Schola, as it is called, is a place for the teaching and practice of ecclesiastical chant. In another sense, that in which we usually refer to it, it is a group banded together for the purpose of singing the official music of the Church, that is, Gregorian chant.

The Schola sings some of the Proper parts of the Mass (Introit, Gradual, Alleluia, Tract, Offertory, and Communion) and these usually in chant. The Common or Ordinary parts of the Mass (Kyrie, Gloria, Credo, Sanctus, and Agnus Dei) are usually to be sung by the congregation, and chant is most appropriate.

On greater feast days the liturgy can be enhanced by singing parts, especially the Common, in settings of figured music (two, three or four voiced). This is the proper function of the choir. But by all odds, chant is the more preferred type of liturgical music.

Just as a choir, the Schola's purpose is primarily to give glory to God by an artistic rendering of the music. The music is intended as a prayer in the fullest sense.

Its purpose is to clothe with a suitable melody the words of the Church's liturgical prayer. It is art for the sake of prayer. It is a sung prayer addressed to the ear of God alone. That is why we hear so often the familiar adage: "Singing is twice praying."

The second purpose of the music is to help the faithful to enter more easily into the spirit expressed by the Church's liturgical prayer and thus to receive the graces which Christ offers them through this prayer. When this secondary purpose begins to overshadow the primary one, the music ceases to be a true sung-prayer.

Music is merely a means to an end in the liturgy and is always

subordinate to the liturgy's purposes. And yet its role is of great importance.

The first notable evidences of Scholae are from about the fourth century. Tradition attributes the founding of a Schola at Rome to Pope Sylvester. At that time it was simply a body of singers who traveled to the basilica where a procession or feast was to be observed.

It was not until around the sixth or seventh century that the Schola was established on a more firm basis. This was in the main effected by St. Gregory the Great (after whom Gregorian chant is named). He gave the Schola its constitution which it retained almost exactly in the centuries following his own.

His two notable foundations were the Scholae of the Lateran Church and of St. Peter's in Rome. These groups sang at papal functions and had the additional task of giving new members not only a musical education, but a sound general and religious education as well.

The Roman-Schola in particular gave great impetus to the "schola movement" in Europe. Since it sang at the papal celebrations, it was in a position to exert a good deal of influence, to set the norms for other groups of singers.

In time, more and more Scholae sprang up all over Europe. The job of spreading Gregorian chant and of introducing the Roman Liturgy was almost exclusively entrusted to them. The reputations and importance they gained within a very short time shows how tremendously influential they were.

It is hard to imagine what great skill was demanded of the early Schola singers. There were very few books then in print containing the selections they were to use. Consequently, all the material had to be committed to memory. We have only to look at the over 1900-page Liber Usualis (the chant book used by present-day Scholae) to get an inkling of what a gigantic task this was. It is said that it took the Schola nine years to

memorize its complete repertoire.

Since the modern liturgical movement's inception, the Schola has become more and more familiar in the Church, mainly because of the revival of the chant. The Benedictine Monastery at Solesmes, France, recognized as the center of chant in modern times because of its great influence in all phases of Gregorian chant, has in large part brought it about that almost every seminary and convent has at least some semblance of a Schola.

It should be noted that in the years before the liturgical movement monasteries were about the only places where Scholae could be found.

The Schola here at Collegeville, under the direction of Fr. Lawrence Heiman, has constantly tried to follow the Church's tradition in regard to sacred music, especially in regard to the chant. Regular periods are set aside each week for instruction in the theory of chant and for actual practice of the chant melodies.

The Schola has been able to put into practice what it has learned by singing at the weekly Sunday High Mass, the greater feast day Masses, and at other major functions.

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Pope Pius XII Replaces Old Fasting Regulations

Pope Pius XII has replaced all previous rules concerning the Eucharistic fast with a completely new and more simplified set of regulations. The faithful are now permitted to receive Holy Communion after fasting from solid foods and alcoholic beverages for three hours, and from other liquids for only one hour.

The new laws are as follows:

1. The faithful before receiving Holy Communion must abstain for three hours from solid foods and alcoholic beverages, for one hour from non-alcoholic beverages. Water never breaks the fast.

For priests the fast must begin three hours before the start of Mass; for the faithful, three hours before the actual reception of Communion.

2. These fast laws hold regardless of the time of Mass, whether at

midnight or during the day.

3. The sick, even if not confined to bed, may take non-alcoholic beverages and that which is really and properly medicine, either in liquid or solid form, before Mass or Holy Communion without any time limit.

4. Also, bishops may permit Holy Mass to be celebrated every day after midday, should this be necessary for the spiritual welfare of a considerable number of the faithful.

The Holy Father stated: "We strongly exhort priests and faithful who are able to do so to observe the old and venerable form of the Eucharistic fast before Mass and Holy Communion. All those who will make use of these concessions must compensate for the good received by becoming shining examples of a Christian life and principally with works of penance and charity."

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